



San Jose Museum of
**Quilts &
Textiles**

Maker Space Artist in Residence Program 2019

The San Jose Museum of Quilts & Textiles offers an exciting Artist in Residence program. Artists will have the opportunity to engage with museum visitors while gaining exposure to new audiences. The Maker Space serves as a semi-private artist in residence workspace and incubator for creativity and dialogue between the artist(s) and the community.

Duration of Residency: 3 months

Application deadline: Ongoing

Available spots: 4 per year

Who may apply:

- Emerging and established artists that incorporate fiber/textiles in their work
- Artists with a BFA, MFA or who show extensive experience in their field of expertise
- Artists who are comfortable engaging and working with the public
- Artists who are self-guided
- Artists who incorporate performance, community engagement or social practice are encouraged to apply.

Objective: The artist in residence will lead a series of activities that will be open to the community and museum visitors. The majority of the activities will be facilitated by the AIR(s) in the Maker Space, located behind the main galleries. The activities may include scheduled demonstrations of a set skill, lectures or hands-on/participatory activity for visitors.

Goal:

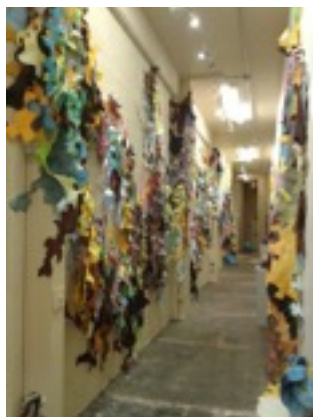
- To foster a sense of ownership in the community through creative engagement/social practice while promoting the arts
- To increase visitor participation
- Assist and support artists in his / her own professional development, while providing exposure to a new audience
- To provide artists the time to develop new work and focus on their creative endeavors

- To promote the history and future of textiles

Studio Facilities: The artist will be based in the Maker Space, a multi-purpose room that will be utilized as a workspace for the AIR, open studio and a place for demonstrations and hands-on activities. The Maker Space Studio contains a sink, sufficient lighting, key access only and storage. The artist will have 24-hour access and will be given a key to the facilities.



Maker Space Gallery: Artists in Residence are offered the opportunity to exhibit their work in the Maker Space Gallery during the duration of their residency. The exhibition space offers high ceilings and professional track lighting. Artists are responsible for labels, mounting and de-installing their own work.



Materials: The artist will have access to a variety of materials in the Maker Space to use for projects, demonstrations, and activities that are to be facilitated through the museum or designated off-site location. Materials may include a variety of textiles, yarn, sewing thread, needles, scissors, sewing machine, paper media, etc. The artist may choose to bring in their own materials. For other material sources, we recommend <http://www.fabmo.org/> & <http://www.scrap-sf.org/>.

Research Material: The AIR will have access to the museum's research library located on the 2nd floor during the duration of the residency. The library contains various books and magazines related to various forms of fiber art.

Community Engagement Component: One of the requirements for the residency is that artists incorporate some form of Community Engagement or Social Practice in their proposed project. The Community Engagement requirement will also be fulfilled through various scheduled activities and events that will be led by the AIR.

The Artist in Residence will also fulfill this requirement by completing the following:

- Participate in three First Fridays during residency (No First Friday, January or July due to holidays)
- Include a participatory component in the new body of work to be created during residency
- Attend SJMQT special events and receptions during residency term (typically scheduled on Sunday)
- Offer a workshop, demo., lecture, performance or presentation of work

Final project presentation & documentation: The three-month residency will culminate in a final project. The AIR will present the work(s) or collaborative project in the form of an exhibition, event, performance or temporary public installation. The AIR is also required to provide documentation of the project to the San Jose Museum of Quilts & Textiles. Documentation may be in the form of high-resolution photographs or video and artist statement. Documentation may be used for marketing purposes.

Execution of project:

- Option 1: Exhibition- Artists are responsible for mounting and take down of exhibition
- Option 2: Temporary Public Installation- Artists are responsible for installation and de-installation of work.
- Option 3: Performance- Artist is responsible for execution and specifics
- Option 4: Lecture / Artist Talk on topic of choice

Volunteers- If available, SJMQT volunteers may assist artists with large projects depending on their skill set.

Open Studio during museum hours: The purpose of the open studio during museum hours is to give visitors the opportunity to experience the artist's working process.

- AIR must be available two weekdays and one weekend day or two weekend days and one weekday per week to host open studio for visitors during museum hours
- Suggested times for open studios- weekdays 11:00 AM to 3:30 PM, weekends 11:00 AM to 2:30 PM



Museum hours: Wednesday 11:00 AM - 4:00 PM, Thursday 11:00 AM - 4:00 PM, Friday 11:00 AM - 4:00 PM, Saturday 11:00 AM - 3:00 PM, Sunday 11:00 AM - 3:00 PM

Donation of Artwork: Artists will be asked to donate one piece of artwork to the museum collection. The artwork must be a new work completed during the duration of the residency and will be turned in with proper documentation before the end date of residency.

Gallery Sales: The San Jose Museum of Quilts & Textiles will retain 50% of all gallery sales. All sales must be conducted through the Retail Coordinator.

Stipend: Artists will receive a modest stipend, amount to be determined.

Transportation: It is the Artist's responsibility to arrange his / her own transportation. The museum is situated near several bus lines, Cal-Train, and the VTA line. Below is a list of helpful transportation sites.

<http://www.caltrain.com/stations/sanjosediridonstation.html>

<http://www.vta.org/> www.uber.com

www.zipcar.com www.lyft.com

Room & Board: The Museum does not provide room and board. For out of town AIR, the following sites are recommended if housing is needed.

www.thechetwood.com

www.airbnb.com

www.craigslist.com

www.oakwood.com

Other recommended funding sources:

<http://www.hatchfund.org/> www.gofundme.com www.kickstarter.com

<http://www.awesomefoundation.org/>

Location: The San Jose Museum of Quilts & Textiles is located in downtown San Jose's arts district. Our neighbors include MACLA, SJICA, WORKS, SJMA and San Jose State University to name a few. To learn more about downtown San Jose visit: <http://sjdowntown.com/>

To learn more about the San Jose Museum of Quilts & Textiles visit www.sjqquiltmuseum.org

Inquiries should be directed to Gwendolyn@sjquiltmuseum.org