



Extended Deadline Call For Art: For Every Negative There Is a Positive

Extended Deadline:

Friday, June 29, 2018 (11:59pm)

Opening Reception: August 3, 2018

Exhibition Dates:

August 3, 2018 to September 15, 2018

For every negative there is a positive, for every action, there is a reaction, and for every balance, there is a counterbalance. We have been taught to “see” negative space to better define positive shape or form. How does negative and positive space work in tandem to describe the content and attitude of a work of art? For this exhibition, the St. Louis Artists Guild seeks submissions that explore these concepts either artistically, emotionally, socially or all of the above. Calls for entry are open to all media including but not limited to painting, drawing, printmaking, photography, video, performance, mixed-media, and installation.

EXHIBITION TIME-LINE

Extended submission deadline

Friday, June 29, 2018, 11:59pm

Juror decision by

Friday, July 6, 2018 no later than 5pm

Artist notification

Tuesday, July 10, 2018

Artwork Delivery Deadline

Friday, July 27, 2018

Exhibit opens

Friday, Aug 3, 2018, 5pm

Gallery Talk

Wednesday, Aug 22, 2018, 7pm

Exhibit closes

Saturday, September 15, 2018

Art pickup

Tuesday, September 18, 2018. Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until September 18, 2018. STLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition's closing, September 15, 2018, if not the work will become the property of the St. Louis Artists' Guild.

REQUIREMENTS

- Artist must be at least 18 years of age.
- Up to 3 entries may be submitted.
- Artwork must be original (not copied from other art or made from a kit).
- Completed within the last two years.
- Not shown previously in the St. Louis Artists' Guild's galleries.
- Works must be priced and marked for sale or not for sale (NFS). NFS work must include an insurance value. The St. Louis Artists' Guild will insure 65% of the value.

WALL MOUNTED WORK

- Wall Mounted Work shall not exceed 98”h x 84”w and 40lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.
- Hanging work should have wire and screw eyes, French cleats, or other professional hanging devices. **No saw-tooth hangers. No clip frames. Any other hanging method must be approved by the St. Louis Artists' Guild.**

- Canvases must be framed or gallery-wrapped.

3-DIMENSIONAL ARTWORK

- Any one piece/art installation must not exceed 84” x 60” x 60”
- Any one piece/art installation must not exceed 75 lbs.
- Ceiling suspended work must not weigh more than 10 lbs.
- Artist must provide computer, cords, projectors, and any/all equipment if there is an electrical component to the work.

The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile or does not meet the installation requirements.

ENTRY PROCEDURES

Go to the web page <http://www.stlouisartistsguild.org/new> and follow the instructions on the website. EntryThingy is the method of entry to receive submissions for this exhibition—please go to www.entrythingy.com for more information. Each artist may submit up to three entries. Submissions must be j-peg images, image proportions maximum 5” x 7”, 300 dpi. You will receive emails when we receive your entries and entry fees. We will only accept online entries—do not send CDs or deliver physical work for jurying.

ENTRY FEES

St. Louis Artists' Guild members may submit up to three pieces for a non-refundable fee of \$24. Non-members may submit up to three pieces for a non-refundable fee of \$35.

COMMISSIONS

Sales are encouraged. The St. Louis Artists' Guild receives a 35% commission on all works sold through this exhibition.

AWARDS

Cash prizes totaling \$1000 will be awarded by the juror.

LOCATION

12 North Jackson at Forsyth, St. Louis, MO 63105. North East corner of Jackson and Forsyth. Enter from Jackson Avenue.

SHIPPING

Artist is responsible for shipping of artwork to and from the St. Louis Artists' Guild, 12 North Jackson Avenue, St. Louis, MO 63105. STLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition's closing, September 15, 2018, if not the work will become the property of the St. Louis Artists' Guild.

THE ST. LOUIS ARTISTS' GUILD MEMBERSHIP BENEFITS INCLUDE

- Invitations mailed directly to your address.
- Discounts on exhibition entry fees.
- Discounts on art classes and workshops.
- FREE Membership Directory Listing on SLAG website.
- Eligibility to submit proposals for display windows
- 20% off purchases at ArtMart art materials.
- 15% off purchases at Blick art materials.

MEMBERSHIP LEVEL

- Student: \$25 (anyone with a valid student ID from a school, college or university)
- Individual: \$65
- Family: \$85
- Patron: \$250

JUROR: Tom Huck

Tom Huck has exhibited on a national and international level, and he has lectured widely across the U.S. His woodcut prints are included in numerous public and private collections including: the Whitney Museum of American Art, New York; St. Louis Art Museum, MO; Nelson Atkins Museum of Art, Kansas City, MO; Milwaukee Art Museum, WI; Daum Museum of Art, Sedalia, MO; Fogg Art Museum, Harvard University, Cambridge, MA; The Art Institute of Chicago, IL; and numerous others. In 2011 Tom Huck was a recipient of a prestigious Pollock-Krasner Foundation Grant. Tom Huck earned his Bachelor of Fine Arts in Drawing from Southern Illinois University. He received his Master of Fine Arts in Printmaking from Washington University.